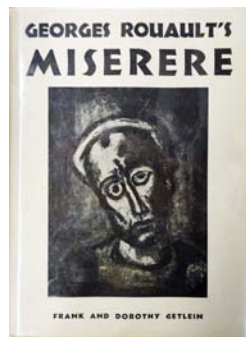


Phoebe's BookCellar

Phoebe's BookCellar Illustrated Books - July 2018



Audubon, John J., *Birds of America*, New York, Macmillan, 1941. \$25.



Getlein, Frank and Dorothy, *George Rouault's Miserere*, Milwaukee, Bruce Publishing, 1964. First ed. Signed. \$10.



Michener, James A., *The Floating World, The Story of Japanese Prints*, New York, Random House, 1954. First ed. \$25.



Craven, Thomas, ed., *A Treasury of American Prints*, New York, Simon and Schuster. 1939. (100 Etchings and Lithographs. Left: Edward Hopper, *Catboat*).

\$30



Pennell, Joseph, *Etchers and Etching*, New York, Macmillan, 1919. (Left, Th. Hart Benton, *I Got a Gal in Sourwood Mountain*; Wistler, *Annie Haden in a Big Hat*).

\$20



Fritz Kredel (1900-1973)

Well-known illustrator who worked with Macy's Limited Edition Book Club.

Trollope, Anthony, *Barchester Towers*, New York, The Heritage Press, 1958. One of 1500 copies. Signed by Kredel. \$20.



Fritz Kredel

Kredel, Fritz, *Glass Flowers in the Ware Collection*, 1940. 16 plates. \$10.



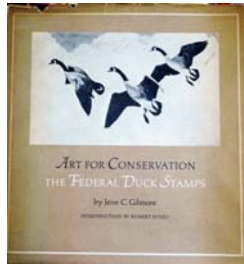
Gustave Doré

Milton, John, *Paradise Lost*. Collier, ca. 1880. 50 illustrations by Gustave Doré. First folio detached but intact. Binding loose. \$35.



Multiple Artists

Tennyson, Lord Alfred, *The Daydream*, New York, E.P. Dutton, 1896. Spectacular example of art nouveau book. Some waterstains. \$30.



Gilmore, Jene C., *Art for Conservation. The Federal Duck Stamps*, Barre, MA, Barre Publishers, 1971. Signed and dedicated by author. \$25.



Jay Van Everen (1875-1947)

Filmore, Parker, *Mighty Mikko. Finnish Folk and Fairy Tales*, New York, Harcourt Brace, 1922. Ill. Jay Van Everen. One color plate and woodcut-style illustrations. \$10.

Abstract artist and printmaker in the 1920's. Used geometrically shaped wooden blocks dipped in color to make prints.



Hoie, Claus, *The Log of the Whaler Helena*, Darien, Two Bytes Publishing, 1994.

Signed and dedicated by the author/illustrator. \$15.



Hugo Steiner-Prag (1880-1945)

Hoffmann, E.T.A., *Tales of Hoffmann*, New York, The Heritage Press, 1943.

Lithographs by Hugo Steiner-Prag, Czech artist who fled the Nazis in 1941. Work is generally dark and brooding. \$10.