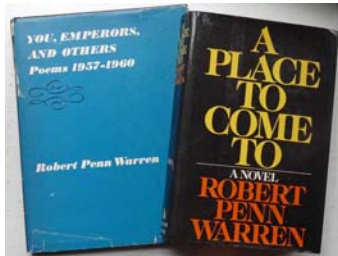


Phoebe's BookCellar

Phoebe's BookCellar – Fiction / Poetry - July 2018

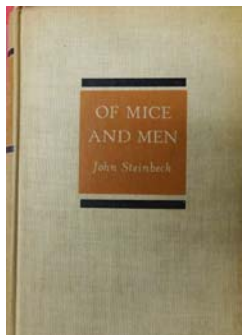


Warren, Robert Penn, *World Enough and Time*, New York, Random House, 1950, First ed. \$10.

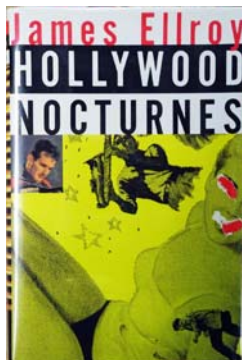
Warren, Robert Penn, *A Place to Come To*, New York, Random House, 1977, First ed. Signed. \$40.

Warren, Robert Penn, *You, Emperors, and Others*, New York, Random House, 1960, First ed. Dedicated to Roy Bruder. \$40.

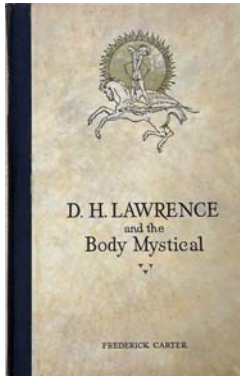
Warren, Robert Penn, *Or Else. Poems 1968-1971*, New York, Random House, 1974, First ed. \$10.



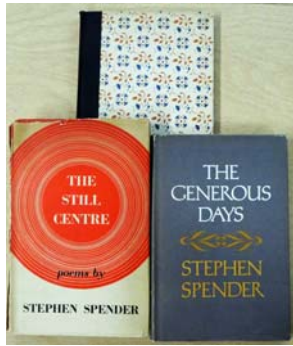
Steinbeck, James, *Of Mice and Men*, 1937. First ed. Later printing (pages 9 and 88 fixed). \$60.



Ellroy, James, *Hollywood Nocturnes*, New York, Otto Penzler, 1994. First ed. Signed. \$15.

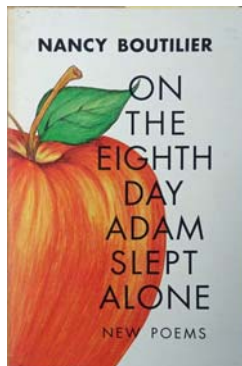


Carter, Frederick, *D.H. Lawrence and the Body Mystical*, London, Denis Archer, 1932. \$40.

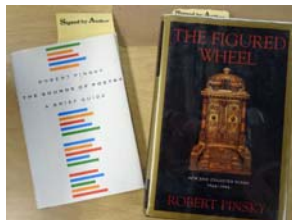


Spender, Stephen, *Poems of Dedication*, New York, Random House, 1947. First Ed. Signed by Author. \$25.

Spender, Stephen, *The Generous Days*, New York, Random House, 1972. First Ed. Signed by Author. \$15.

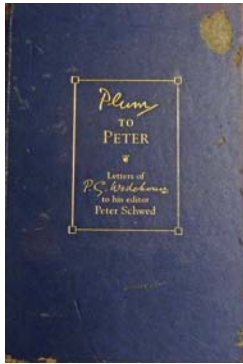


Boutilier, Nancy, *On the Eighth Day Adam Slept Alone*, Santa Rosa, Black Sparrow Press, 2000. First U.S. Edition. Dedication by author. \$15.



Pinsky, Robert, *The Sounds of Poetry*, New York, Farrar Straus, 1998. First ed. Second printing. \$10

Pinsky, Robert, *The Figured Wheel*, New York, Farrar Straus, 1996. Mass autograph to Boston University class of 1997. \$10.



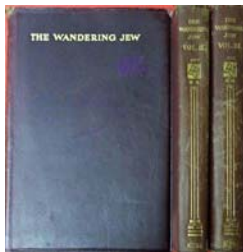
Schwed, Peter, *Plum to Peter. Letters of P.G. Wodehouse to his editor Peter Schwed*, New York, 1996. No. 101 of 500 copies, signed by Peter Schwed. Plates and copies to be destroyed. No other editions to be printed. (some damage on cover).

\$50



Lord Alfred Tennyson, *The Day Dream*, New York, E.P. Dutton, 1896. Many illustrations, some water stains. Superb example of late Victorian art nouveau book.

\$30



Sue, Eugene, *The Wandering Jew*, 3 vols. New York, Thomas Nelson. Ca. 1900

\$20.



Markham, Edwin, *New Poems. Eighty Songs at 80*, New York, Doubleday, 1932. Signed and dedicated by the author.

\$20.



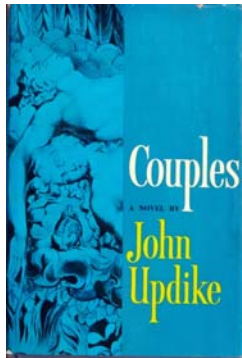
Sherwood, Robert E., *There Shall Be No Night*, New York, Charles Scribners, 1940. First edition. Pulitzer prize winning author.

\$65.



Tolstoy, Leo, *Anna Karenina* (2 vols.). Boxed, New York, Random House, 1939, Intro by Thomas Mann.

\$15.



Updike, John, *Couples*, New York, Knopf, 1958. First edition, signed by author.

\$35.

Applewhite, James, *Following Gravity*, Charlottesville, Univ. Press of Virginia, 1980. First ed. With dedicatory letter enclosed. \$25.

Baldwin, James, *Blues for Mister Charlie*, New York, Dial, 1964. First ed. \$20.

Bellow, Saul, *Henderson the Rain King*, New York, Viking, 1959. First ed. \$10.

Bromfield, Lousi, *Malabar Farm*, New York, Harpers, 1948. First ed. \$10.

Brooke, Rupert, *The Collected Poems of Rupert Brooke*, New York, John Lane, 1915. \$15.

Christie, Agatha, *Elephants Can Remember*, New York, Dodd Mead, 1972. First ed. \$10.

Clark, Mary Higgins, *Wrecked*, New York, Scribners, 2010. First. ed. Signed and dedicated by author. \$15.

Drinkwater, John, *Oliver Cromwell, a play*, Boston, Houghton Mifflin, 1921. First edition. Signed by author. \$10.

du Maurier, George, *Trilby*, New York, Harper & Bros., 1894. Illustrated by author. Book in which the character of Svengali first appears. \$20.

Eberhart, M.G., *Never Look Back*, London, The Crime Club, 1951. \$10.

Elrod, Prissy, *Far Outside the Ordinary*, Leather Leaf Publishing, 2014. First ed. Signed and dedicated by author. \$15.

Gordimer, Nadine, *Burger's Daughter*, New York, The Viking Press, 1979. \$15.

Hayes, Nick, *The Rime of the Modern Mariner*, New York, Viking, 2012. First U.S. ed. \$10.

Hoffman, E.T.A., *The Tales of Hoffmann*, New York, Heritage Press, 1943. Ill. Hugo Steiner-Prag. \$10.

MacLeish, Archibald, *New and Collected Poems, 1917-1976*, Boston, Houghton Mifflin, 1976. Signed. \$20.

Masefield, John, *Enslaved and Other Poems*, New York, Macmillan, 1920. First American Edition. \$10.

Mann, Thomas, *The Magic Mountain*, New York, Heritage Press, 1962. Woodcuts by Felix Hoffmann, \$10.

Maugham, W. Somerset, *Mrs. Craddock*, New York, Doran, 1920. First U.S. ed. \$15.

Miller, Arthur, *Broken Glass*, Penguin, 1994. First ed. Autographed "To Christine." \$15.

Murray, Donald M., *The Man Who Had Everything*, New American Library, 1964. \$15.

Porter, Gene Stratton, *The Song of the Cardinal*, Indianapolis, Bobbs Merrill, 1912. \$15.

Shute, Nevil, *Ordeal*, New York, William Morrow, 1929. First edition. \$10.

Snow, Wilbert, *Down East, Poems*, New York, Gotham House, 1932. First edition, signed by author. \$15.

Stephen, James, *The Hill of Vision*. Dublin, Maunsel and Company, 1912. \$10.

Street, James, *Oh, Promised Land*, New York, The Dial Press, 1940. First edition. Signed by author. \$50.

Trollope, Anthony, *Barchester Towers*, New York, Limited Editions Club, 1958. Hand-colored illustrations by Fritz Kredel, signed by illustrator. \$35.

Watkins, Paul, *Night Over Day Over Night*, New York, Knopf, 1988. First edition. \$25.

Wells, H.G., *When the Sleeper Wakes*, London and New York, Harper Bros., 1899. First ed. Some foxing. \$75.

Wilder, Thornton, *The Long Christmas Dinner*, New York, McCann, 1931. First ed. \$25.